

# THE CLEVELAND MUSEUM OF ART

For release: October 31, 1976

PUBLIC RELATIONS OFFICE  
CLEVELAND, OHIO 44106  
TELEPHONE (216) 421-7340

## ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ITALIAN GOTHIC SCULPTURE. James A. Birch.  
Wednesday, 1:30 p.m. BARBIZON LANDSCAPE PAINTING. Ronnie Zakon.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. DIJON MOURNERS. Janet L. Mack.  
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.  
Friday, 8:30 p.m. RECITAL OF MUSIC BY J. S. BACH AND HIS CONTEMPORARIES. Eugenia Zukerman, flute, and Doris Ornstein, harpsichord.  
Recital to be given in the Armour Court: Limited seating available.

FILM PROGRAM: Today, 3:30 p.m. THE GOLDEN COACH. Directed by Jean Renoir in Italy in 1952. English dialogue. Color. 105 minutes.  
Wednesday, 7:30 p.m. THE LAST MILLIONAIRE (LA DERNIER MILLIARDAIRE). Directed, written, and scripted by René Clair in 1934. Subtitled. 90 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE COURT JESTER. Starring Danny Kaye, Glynis Johns, Basil Rathbone, and Angela Lansbury. 1956. Color. 101 minutes.

TEXTILE ARTS CLUB PROGRAM: Wednesday, 1:30 p.m. Lecture: WEAVING AND DESIGNING FOR WEAVING AND OTHER FIBER WORKS. Elinor Merrill, Fine Arts Department, Oberlin College. Admission: \$1.50 for non-members of Textile Arts Club.

EXHIBITIONS: Classroom Level Exhibition Area: TEXTILE ARTS CLUB ANNUAL EXHIBITION. This juried show and sale of original works by members of Cleveland's Textile Arts Club will include hanging pieces, soft sculptures, stuffings, and framed works in various textile techniques. Through November 7, 1976.  
Print Gallery: DUTCH AND FLEMISH PRINTS, 15TH THROUGH 17TH CENTURIES. Two centuries of Dutch and Flemish printmaking are represented in works by Lucas van Leyden, Rembrandt, Hendrik Goltzius and other masters. Through December, 1976.  
Print Gallery: GERMAN PRINTS, 15TH AND 16TH CENTURIES. Exhibited are works by German artists of the 15th and 16th centuries who played major roles in the development of printmaking: Martin Schongauer, Albrecht Dürer, and Albrecht Altdorfer. Through December, 1976.  
Print Gallery: TOULOUSE-LAUTREC: THEATRE, CABARET & THE DEMI-MONDE. Through December, 1976.

Closed on Mondays.

\*

\*

\*

\*

\*